Faculty Recital
featuring

Joachim Segger, piano

with guest

Marnie Giesbrecht, piano

Friday, November 5, 1999 at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Sonata in F major, Hob XVI/23 (1773) — Franz Joseph Haydn (1732-1809)
- Allegro Moderato
- [Larghetto] Adagio
- Finale: Presto

Rondo in A Major, Op. 107, D.951 (1828) — Franz Schubert (1797-1828)
(four hands with Marnie Giesbrecht)

Sonata in A Major, Opus 101 (1816) — Ludwig van Beethoven (1770-1827)
- Allegretto, ma non troppo
- Vivace alla marcia
- Adagio, ma non troppo, con affeto-Tempo del primo pezza-Allegro

Intermission

Fantasia in C Major, Op. 15, D. 760 (1822) — Franz Schubert
("Der Wanderer")
- Allegro con fuoco ma non troppo
- Adagio
- Presto
- Allegro

Joachim Segger is an exceptional piano soloist who was awarded the Performance Certificate of the Eastman School of Music during his undergraduate degree and performed in Carnegie Recital Hall in New York. His musical studies on piano have been in Alberta, Austria (Mozarteum, Salzburg) and the USA (Eastman School of Music). Dr Segger performs solo and chamber music concerts throughout North America and Europe while maintaining an active teaching career as Associate Professor of Music (Piano and theory) at The King's University College in Edmonton.

Marnie Giesbrecht studied and concertized as a pianist throughout her undergraduate (University of Alberta) and graduate degrees (Eastman School of Music, Rochester, N.Y., Performance Diploma, Mozarteum, Salzburg, Austria) before engaging in formal studies on the pipe organ (DMus University of Alberta). Dr Giesbrecht is Associate Professor of Music (Organ and related subjects) and Associate Chair of the Music Department at the University of Alberta in Edmonton.

Upcoming Events:

November
7 Sunday, 3:00 pm
Master of Music Recital
John Wiebe, choral conducting
Programwill include works by Mendelssohn-Bartholdy, Willan, Hannesson, Poulenc, and JS Bach to be announced. Free admission

7 Sunday, 8:00 pm
The University of Alberta
Academy Strings Concert
Tanya Prochazka, director
Program to be announced.

9 Tuesday, 11 am - 4:00 pm
Open House: Electronic Music Studio
Fine Arts Building 2-7
Free admission

12 Friday, 8:00 pm
Faculty Recital
Tanya Prochazka, cello
One Cello, Many Voices. Program will include works by JS Bach, Britten, Duport, Piatti, and Sculthorpe.

14 Sunday, 8:00 pm
Master of Music Recital
Anita Ho, piano
Program will include works by Scarlatti, Beethoven, Chopin, and Ravel. Free admission. Donations to the Cross Cancer Institute accepted at the door.

15 Monday, 12:00 pm
Noon-Hour Organ Recital
featuring organist **Wendy Markowsky,**
University of Bloomington
Program to be announced. Free admission.

17 Wednesday, 6:00 pm
The University of Alberta
Symphony Orchestra
Piano Concerto Competition
Participants will present works by Brahms, Chopin, Mozart, and others, accompanied by second piano. **The Winner will perform with the University Symphony Orchestra, conducted by Malcolm Forsyth, at their concert in the Winspear Centre for Music on April 9, 2000.**
Free admission.

19 Friday, 8:00 pm
The University of Alberta
Madrigal Singers Concert
Leonard Ratzlaff, conductor
Programwill feature Britten *Rejoice in the Lamb*, music by Mendelssohn, Poulenc and Tavener, and the release of the Madrigal Singers new Christmas CD.
West End Christian Reformed Church
10015 - 149 Street, Edmonton

21 Sunday, 2:00 pm
Faculty Recital
Allison Storochuk, clarinet
with **Roger Admiral, piano**
Program will include works by Brahms, György, Lovreglio, Mandat, Davies, and Smith.

26 Friday, 8:00 pm
Music at Convocation Hall Series
featuring Johannes Brahms
complete chamber music
for piano and strings
Stéphane Lemelin, piano
Martin Riseley, violin
Aaron Au, viola
Tanya Prochazka, violoncello

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building
University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).